

TALK SHOWS ON MUTE

As recorded by Incubus

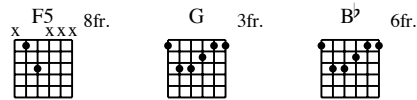
(from the 2004 Album "Crow Left Of The Murder")

Transcribed by Aidan Hampson

Words by Incubus

Music by Incubus

Arranged by Aidan Hampson



A Intro

Moderately ♩ = 114

C

Am7

E5

1

Gtr I
let ring-----|

T	A	B
2 2 0 2 0 2 0 0	2 2 0 2 0 2 0 0	2 2 0 2 0 2 0 0
3 3 0 3 3 3 0 0	3 3 0 3 3 3 0 0	0 0 0 0 0 0 2 0

sl.

B Verse

C

Am7

1.-3.

E5

4.

E5

F5

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	A	B
2 2 0 2 0 2 0 0	2 2 0 2 0 2 0 0	2 2 0 2 0 2 0 0
3 3 0 3 3 3 0 0	3 3 0 3 3 3 0 0	0 0 0 0 0 0 2 0

sl.

D Interlude

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E Verse

Cmaj7 Asus2

Gtr V

T A B

Cmaj7 Asus2 E5

Gtr I

T A B

C Am7 E5 E5 F5

Gtr I

P.M.-----*let ring*----- P.M.-----*let ring*----- P.M.-----*let ring*----- P.M.----- P.M.-----

T A B

sl. sl.

F Chorus

[illegible]

Fmaj7

G

B^b

G

39

let ring-----1

T 10 10 10 10 | 10 10 10 10 10 10 10

A 9 9 9 9 | 9 9 9 9 9 9 9

B 8 8 8 8 | 8 8 8 8 8 8 8 0 0

let ring-----1

T 3 3 3 6

A 4 4 4 6

B 5 5 5 6 sl.

sl.

let ring-----1

T 0 0 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 | 2 2 2 2 2 2 2

B 1 x x x x | x 1 1 1 1 1 1 0 0

let ring-----1

T 3 3 3 6

A 4 4 4 6

B 5 5 5 6 sl.

sl.

Gtr IV

T

A

B

5 8

x x

3 6

sl.

5 5 5 5

x x x x

5

[illegible]

47

Fmaj7 G B^b G

let ring.....

The musical score is written for guitar. It begins with a treble clef staff showing a sequence of chords: Fmaj7, G, B^b, and G. A 'let ring' instruction is placed above the first two measures. Below the treble staff is a guitar-specific staff with fret numbers (T, A, B) and a 'Gtr IV' section. The fret numbers are as follows:

Measure	T	A	B
1	10	9	8
2	10	9	8
3	10	9	8
4	10	9	8
5	10	9	8
6	10	9	8
7	10	9	8
8	10	9	8
9	10	9	8
10	10	9	8
11	10	9	8
12	10	9	8
13	10	9	8
14	10	9	8
15	10	9	8
16	10	9	8
17	10	9	8
18	10	9	8
19	10	9	8
20	10	9	8
21	10	9	8
22	10	9	8
23	10	9	8
24	10	9	8
25	10	9	8
26	10	9	8
27	10	9	8
28	10	9	8
29	10	9	8
30	10	9	8
31	10	9	8
32	10	9	8
33	10	9	8
34	10	9	8
35	10	9	8
36	10	9	8
37	10	9	8
38	10	9	8
39	10	9	8
40	10	9	8
41	10	9	8
42	10	9	8
43	10	9	8
44	10	9	8
45	10	9	8
46	10	9	8
47	10	9	8
48	10	9	8
49	10	9	8
50	10	9	8
51	10	9	8
52	10	9	8
53	10	9	8
54	10	9	8
55	10	9	8
56	10	9	8
57	10	9	8
58	10	9	8
59	10	9	8
60	10	9	8
61	10	9	8
62	10	9	8
63	10	9	8
64	10	9	8
65	10	9	8
66	10	9	8
67	10	9	8
68	10	9	8
69	10	9	8
70	10	9	8
71	10	9	8
72	10	9	8
73	10	9	8
74	10	9	8
75	10	9	8
76	10	9	8
77	10	9	8
78	10	9	8
79	10	9	8
80	10	9	8
81	10	9	8
82	10	9	8
83	10	9	8
84	10	9	8
85	10	9	8
86	10	9	8
87	10	9	8
88	10	9	8
89	10	9	8
90	10	9	8
91	10	9	8
92	10	9	8
93	10	9	8
94	10	9	8
95	10	9	8
96	10	9	8
97	10	9	8
98	10	9	8
99	10	9	8
100	10	9	8

Gtr IV

G Guitar Solo

Cmaj7

Asus2

51

Gtr II *mp*

Tablature for Gtr II, measures 51-54. Measure 51: T 0, A 2, B 3. Measure 52: T 0, A 2, B 3. Measure 53: T 0, A 2, B 3. Measure 54: T 0, A 2, B 3.

Gtr I *f**let ring!*

Tablature for Gtr I, measures 51-54. Measure 51: T 5, A 7, B 5. Measure 52: T 5, A 7, B 5. Measure 53: T 5, A 7, B 5. Measure 54: T 5, A 7, B 5.

Cmaj7

Asus2

55

Tablature for Gtr II, measures 55-58. Measure 55: T 0, A 2, B 3. Measure 56: T 0, A 2, B 3. Measure 57: T 0, A 2, B 3. Measure 58: T 0, A 2, B 3.

let ring-----|

Tablature for Gtr I, measures 55-58. Measure 55: T 0, A 5, B 7. Measure 56: T 0, A 10, B 12. Measure 57: T 0, A 12, B 14. Measure 58: T 0, A 12, B 14.

*sl. sl.**sl. sl.**sl. sl.**sl.**sl.*

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar introduction and a vocal melody. The guitar introduction is in the key of F major, with chords Fmaj9, G, and Em. The vocal melody is in the key of F major, with a range of one octave. The guitar accompaniment is in the key of F major, with a range of one octave. The score includes a "let ring" instruction and a "p" (piano) instruction.

63

Fmaj7

G

let ring-----|

let ring-----|

sl.

Fmaj7

G

B⁹

G

71

let ring-----|

T 10 10 10 10 | 16 10 10 10 10 10 10

A 10 10 10 10 | 16 10 10 10 10 10 10

B 8 8 8 8 | 8 8 8 8 8 8 8 0 0

sl.

sl.

let ring-----|

T 0 0 0 0 0 | 0 0 0 0 0 0 0

A 2 2 2 2 2 | 2 2 2 2 2 2 2

B 1 1 1 1 1 | 1 1 1 1 1 1 1 0 0

sl.

sl.

Gtr IV

T

A

B

sl.

I Interlude

75

Cmaj7

Asus2

F

Gtr V

T

A

B

J Verse

79

Cmaj7 Asus2 F

Gtr V

83

Am7